

LA LLAGOSTA, UNA FESTA

Sardana dedicada al poble de La Llagosta.

Estrenada a La Llagosta, 28/12/2000

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Es prega l'inclusió d'aquesta sardana als fulls de la S.G.A.E, sempre que s'interpreti

LA LLAGOSTA, UNA FESTA

Xavier Forcada i Carreras

FLABIOL 2 3 4 5 6 7 8

1er. TIBLE *f*

2^{Un}. TIBLE *f*

1er. TENORA *f*

2^{Un}. TENORA *f*

1er. TROMPETA *f*

2^{Un}. TROMPETA *f*

3er. TROMPETA *f*

1er. TROMBⁿ *f*

2^{Un}. TROMBⁿ *f*

1er. FISCORN *f*

2^{Un}. FISCORN *f*

C. BAIX *f* ARC

mp

p

p

p

p

FLABIOIOL 10 11 12 13 14 15 16

1er. TIBLE

2^{Un}. TIBLE

1er. TENORA

2^{Un}. TENORA

1er. TROMPETA

2^{Un}. TROMPETA

3er. TROMPETA

1er. TROMB^o

2^{Un}. TROMB^o

1er. FISCORN

2^{Un}. FISCORN

C. BAIX

p *p* *p* *p* *p* *p* *p*

mp *mp* *mp* *mp* *mp* *mp* *mp*

PIZZ

mp

Detailed description: This is a page of a musical score, measures 10 through 16. The instruments listed on the left are Flabiol, 1st and 2nd Tibles, 1st and 2nd Tenors, 1st, 2nd, and 3rd Trumpets, 1st and 2nd Trombones, 1st and 2nd Fiscorns, and C. BAIX. The Flabiol and Tibles parts are mostly rests, with some activity in measures 15 and 16. The Tenor parts have melodic lines with slurs. The Trumpet and Trombone parts have more complex rhythmic patterns, including slurs and accents. The Fiscorn parts play a steady eighth-note pattern. The C. BAIX part plays a similar eighth-note pattern. Dynamics are indicated by 'p' (piano) and 'mp' (mezzo-piano). A 'PIZZ' (pizzicato) instruction is written above the C. BAIX part in measure 16.

FLABIOL 18 19 20 21 22 23 24 25

1er. TIBLE *mf* *f*

2^{Un}. TIBLE *mf* *f*

1er. TENORA *mf* *f*

2^{Un}. TENORA *mf* *f*

1er. TROMPETA *mf* *f*

2^{Un}. TROMPETA *mf* *f*

3er. TROMPETA *mf* *f*

1er. TROMBⁿ *mf* *f*

2^{Un}. TROMBⁿ *mf* *f*

1er. FISCORN *mf* *f*

2^{Un}. FISCORN *mf* *f*

C. BAIX *mf* *f*

> ARC *PIZZ* *ARC*

FLAUTA 27 28 29 **A** 30 31 32 33 34

1er. TIBLE

2^{Un}. TIBLE

1er. TENORA

2^{Un}. TENORA

1er. TROMPETA

2^{Un}. TROMPETA

3er. TROMPETA

1er. TROMB^{on}

2^{Un}. TROMB^{on}

1er. FISCORN

2^{Un}. FISCORN

C. BAIX

solo

mf

mf

mf

mf

p

p

mf

p

ARC

p

1er. TIBLE

2^{Un}. TIBLE

1er. TENORA

2^{Un}. TENORA

1er. TROMPETA

2^{Un}. TROMPETA

3er. TROMPETA

1er. TROMB^o

2^{Un}. TROMB^o

1er. FISCORN

2^{Un}. FISCORN

C. BAIX

mp

p

p

p

solo

mf

p

p

FLABIOL 44 45 46 47 48 solo 49 50

1er. TIBLE

2ª Un. TIBLE

1er. TENORA

2ª Un. TENORA

1er. TROMPETA

2ª Un. TROMPETA

3er. TROMPETA

1er. TROMB"

2ª Un. TROMB"

1er. FISCORN

2ª Un. FISCORN

C. BAIX

ARC

mf

solo

mf

p

mp

p

cant

mf

p

ARC

p

FLABIOL 52 53 54 55 56 57

1er. TIBLE

2^{Un}. TIBLE

1er. TENORA

2^{Un}. TENORA

1er. TROMPETA

2^{Un}. TROMPETA

3er. TROMPETA

1er. TROMB^o

2^{Un}. TROMB^o

1er. FISCORN

2^{Un}. FISCORN

C. BAIX

mf *mp* *mp* *p*

[illegible]

69 ABIOL 66 67 68 69 70 71

1er. TIBLE **solo** *mf*

2^{Un}. TIBLE

1er. TENORA

2^{Un}. TENORA

1er. TROMPETA *mp*

2^{Un}. TROMPETA *mp*

3er. TROMPETA *mp*

1er. TROMBⁿ *p* *mp*

2^{Un}. TROMBⁿ

1er. FISCORN *p* *mp*

2^{Un}. FISCORN *mp*

C. BAIX *mp* **PIZZ** *p* **PIZZ**

[illegible]

FLAUTA BIOL 80 81 82 83 84 85

1er. TIBLE *mf* *f*

2^{Un}. TIBLE *mf* *f*

1er. TENORA *mf* *f*

2^{Un}. TENORA *mf* *f*

1er. TROMPETA *mf* *f*

2^{Un}. TROMPETA *mf* *f*

3er. TROMPETA *mf* *f*

1er. TROMB^{on} *f*

2^{Un}. TROMB^{on} *mf* *f*

1er. FISCORN *mf* *f*

2^{Un}. FISCORN *mf* *f*

C. BAIX *mf* *f* **PIZZ**

Detailed description: This is a page of a musical score for measures 80 through 85. The instruments listed on the left are Flute (Flautista Biola), 1st and 2nd Oboes (Tible), 1st and 2nd Tenors (Tenora), 1st, 2nd, and 3rd Trumpets (Trompeta), 1st and 2nd Trombones (Trombon), 1st and 2nd Bassoons (Fiscorn), and Bassoon (C. Baix). The score is written in treble and bass clefs with a key signature of one sharp (F#). Dynamic markings include *mf* (mezzo-forte) and *f* (forte). In measure 85, the Bassoon part has a **PIZZ** (pizzicato) instruction. The measures are numbered 80, 81, 82, 83, 84, and 85 at the top.

86 ABIOL 87 88 89 90 91

1er. TIBLE

2^{Un}. TIBLE

1er. TENORA

2^{Un}. TENORA

1er. TROMPETA

2^{Un}. TROMPETA

3er. TROMPETA

1er. TROMBⁿ

2^{Un}. TROMBⁿ

1er. FISCORN

2^{Un}. FISCORN

C. BAIX

This musical score page contains measures 86 through 91. The instruments are arranged in 12 staves. Measures 86 and 87 are marked with a common time signature (C). Measures 88 through 91 are marked with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating complex rhythmic patterns and phrasing for each instrument part.

92 ABIOL 93 94 95 96 97 98 99

1er. TIBLE

2^{Un}. TIBLE

1er. TENORA

2^{Un}. TENORA

1er. TROMPETA

2^{Un}. TROMPETA

3er. TROMPETA

1er. TROMB^o

2^{Un}. TROMB^o

1er. FISCORN

2^{Un}. FISCORN

C. BAIX

This musical score page contains measures 92 through 99. The instruments are arranged in a standard orchestral layout. Measures 92-93 are marked with a repeat sign. Measures 94-95 are marked with a first ending bracket. Measures 96-97 are marked with a second ending bracket. Measures 98-99 are marked with a final double bar line. The score includes a variety of musical notations such as eighth notes, sixteenth notes, and rests, with some notes beamed together. The key signature is one sharp (F#), and the time signature is 4/4. The instruments are: 1er. TIBLE, 2^{Un}. TIBLE, 1er. TENORA, 2^{Un}. TENORA, 1er. TROMPETA, 2^{Un}. TROMPETA, 3er. TROMPETA, 1er. TROMB^o, 2^{Un}. TROMB^o, 1er. FISCORN, 2^{Un}. FISCORN, and C. BAIX.

11

f *mf* 3 **A**

16 *solo* **B** *f* 4

11 **C** *mf* 1 *mp* *mf* *mp* *mf* *mf*

p **D** *f*

24 x 75

6

f 3 *p*

3 **A** 4 *mf* 11 **B** 6 *f*

mp *mp*

p *mf* solo *p* **C** 7

mf *f* **D**

24 x 75

6

f 3 *mf* 3 **A** 4 *mp* 11 *f* **B** 6 *mp*

3 *p* *p* **C** 7 *p*

mf *f* **D**

24 x 75

4 solo

f

mp

mf

4

3

A

mf

f

solo 3

B

mf

mf

3

C

12

mf

D

f

24 x 75

6

f *mp* *p*

mp *mf*

f *mf* *p*

8 3 **C** 8 1 **D**

mp *mf* *f*

24 x 75

Musical score for "The Rose Tree" in G major, 2/4 time. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The tempo is marked "Moderato". The score includes various dynamics (f, p, mp, mf) and articulations (accents, slurs). The piece is divided into sections labeled A, B, C, and D. Section A is marked "solo" and "1". Section B is marked "p6" and "5". Section C is marked "mp" and "4". Section D is marked "mf" and "f". The score ends with a double bar line and a repeat sign. The page number "24 x 75" is visible in the bottom right corner.

8 staves of musical notation for 2on. Trompeta.

Key signature: D major (F#).

Time signature: 2/4.

Section markers: A, B, C, D.

Dynamics: *f*, *p*, *mf*, *mp*.

Articulation: accents, slurs, triplets, sextuplets.

Repeat signs: double bar lines with dots.

24 x 75

10 3

f *mf* *p*

1 3

3 **A** 8 3 **B**

14 *p* 2 **C** 4

p *mp* *mf* *mf*

D *f*

24 x 75

24 x 75

11

f *mp* *f*

mf 3 **A** *p* 3 **B** *p* 7 **C** *p* 1 *mf* *p* **D** *f*

24 x 75

4 3

f *p* *mp*

mf 3 **A** 6 *solo* *f*

2 *cant* **B** *mf* *p*

mp solo *solo* *mf* 2 **C**

mf *mf* *mf* *p* 2 *mp solo*

mf **D** *mf*

mf *f*

24 x 75

24 x 75

ARC
f
PIZZ
p
ARC
PIZZ
mp
mf
ARC
f
mf
p
ARC
p
PIZZ
mp
p
ARC
p
PIZZ
mp
C
PIZZ
p
mp
D
PIZZ
mp
p
mf
f
f
f

A
B
C
D

24 X 75